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Education

2018, MFA Printmaking, Academy of Art University 2013, BA Studio Art, SUNY Potsdam University

Group Exhibitions

2015, Spring Show, Gallery, Academy of Art University, San Francisco, CA. 2015-

2016, Print Exchange, Academy of Art University, San Francisco, CA.

2009-2010 Art Attack, Gibson Gallery-Potsdam University, Potsdam, NY.

2008, SUNY Art Exhibition, State University Plaza, Albany, NY.

2008, Festival of Light, SUNY Potsdam University, Potsdam, NY.

Commissions

2015, Amanda Daniels, Damien, Oil painting of a child.

2019, Alex Hostetter, Ram's Head, Detailed ink drawing.

2019, Karen Veale, SCA O.F Commission, Brass etching print.

Professional Experience

April 2018-August 2018, Mosaic Assistant, Gregory Muller, Gregory Muller Associates Inc, Brooklyn, NY.

March 2018-June 2018, Art Instructor, Sun Kim, Ashcan Studio, Little Neck, NY

August 2012-December 2012, Scene Designer, Kimberley Bouchard, SUNY Potsdam University, Potsdam, NY.

August 2012-December 2012, Photography Teaching Assistant Internship, Virginia Layne, SUNY Potsdam University, Potsdam, NY.

January 2011-May 2011, Printmaking Teaching Assistant Internship, Joe Hildreth, SUNY Potsdam University, Potsdam, NY.

February 2010-December 2012, Scene Shop Assistant, Jeff Reeder, SUNY Potsdam University, Potsdam, NY.

Professional Memberships

2016-2017, Strand Center for the Arts, Plattsburgh, NY.

2018-2019, EFA Robert Blackburn Printmaking Workshop, New York, NY.

Bodies of Work

2015, Storms & Things

2018, In Flux

2017, Of Creation and Destruction